

# God of the outcast

Words and Music  
by Matt McClery

C#m B E

God of \_\_\_\_\_ the out - cast,

The first system of musical notation for the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'God of \_\_\_\_\_ the out - cast,'. Chords C#m, B, and E are indicated above the staff.

3 C#m B E

the weak \_\_\_\_\_ and \_\_\_\_\_ the ill. \_\_\_\_\_

The second system of musical notation. The melody continues with the lyrics 'the weak \_\_\_\_\_ and \_\_\_\_\_ the ill. \_\_\_\_\_'. Chords C#m, B, and E are indicated above the staff.

7 C#m B E

God of \_\_\_\_\_ the need - y,

The third system of musical notation. The melody continues with the lyrics 'God of \_\_\_\_\_ the need - y,'. Chords C#m, B, and E are indicated above the staff.

11 C#m B E

the home - less and \_\_\_\_\_ the poor. \_\_\_\_\_

The fourth system of musical notation. The melody continues with the lyrics 'the home - less and \_\_\_\_\_ the poor. \_\_\_\_\_'. Chords C#m, B, and E are indicated above the staff.

15 C#m B E

God of \_\_\_\_\_ the hope - ;ess,

The fifth system of musical notation. The melody continues with the lyrics 'God of \_\_\_\_\_ the hope - ;ess,'. Chords C#m, B, and E are indicated above the staff.

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19 C#m B E

the hun - gry and ig nored.

23 C#m B E

God of jus - tice,

27 C#m B E

the God whom we a- dore. Your heart

31 A B C#m

rea - ches to the bro - ken, your love

35 A B 1. C#m

com- pels us to res pond. Your heart

39 2. C#m E

You gave us love

43 B A E

to touch the hurt - ing, you gave us hands

47 B A E

to feed the poor, you gave us feet

51 B A F#m

to car - ry bless - ing. Let us be\_

55 A B

your an - swer, Lord.\_

58 F#m7 A E

Let us be\_ your an swer Lord.\_