

God of the outcast

Words and Music
by Matt McChlery

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and uses a mix of quarter, eighth, and half notes. Chords are indicated by letters above the staff: C#m, B, E, and A. The lyrics are placed below the notes, with some words split across lines. The score consists of seven lines of music, each starting with a measure number (1, 4, 9, 14, 19, 23, 28).

1 C#m B E C#m
God of ___ the out - cast, the weak

4 B E C#m B
___ and the ill. ___ God of ___ the need

9 E C#m B E
- y, the home - less and the poor. ___

14 C#m B E
God of ___ the hope - less,

19 C#m B E
the hun - gry and ig - nored. ___

23 C#m B E C#m
God of ___ jus - tice, the God

28 B E A
___ whom we a - dore. ___ Your heart ___ rea

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32 B C#m A

- ches to the bro - ken, your love com- pels

36 B 1. C#m 2. C#m

us to res pond. Your heart

40 E B A

You gave us love to touch the hurt - ing,

45 E B A

you gave us hands to feed the poor,

50 E B A F#m

you gave us feet to car - ry bless - ing. Let us be_

55 A B F#m7

your an - swer, Lord. Let us be_

59 A E

your an - swer Lord.