

FOREVERMORE

KEY = D

♩ = 70

SALLY JOHNSON & MATT MCCHLERY

Piano introduction in D major, 4/4 time. The right hand plays chords and a melodic line, while the left hand plays a simple bass line. Chords are: D, A/C#, Bm, G, D, A/C#, Bm, G.

VERSE

Musical notation for the first two lines of the verse. The vocal line is in D major, 4/4 time. The piano accompaniment features a simple bass line and chords. Chords are: D, A/C#, Bm, G.

1. We meet to wor - ship You to - ge - ther:
2. You paid the price for our re - dem - tion,

(Small notes v.2)

Musical notation for the next two lines of the verse. The vocal line is in D major, 4/4 time. The piano accompaniment features a simple bass line and chords. Chords are: D, A/C#, Bm, G.

Your fa - mi - ly, Your church, Your bride;
You bought us back and set us free.

Musical notation for the final two lines of the verse. The vocal line is in D major, 4/4 time. The piano accompaniment features a simple bass line and chords. Chords are: D, A/C#, Bm, G.

in fel - low - ship we serve each o - ther
We now be - long to You for - e - ver,

CHORUS

re-lect-ing on— Your sa - crifice— You gave Your bo-
 se-aled for all e - ter - ni-ty.—

D A/C# Bm G

dy— to be bro - ken, Your blood to— make us clean;

G D Bm G

— for - e - ver - more we will re - mem - ber,

A G D/F#

1.

give You thanks for ev - 'ry-thing.—

G D/F# A D G/D

2. *D.S.* 3.

You gave Your bo - Give You thanks for ev-'ry-thing,

D Bm G D/F# A

Je-sus, give You thanks for ev - 'ry-thing.

Bm G D/F# A

D

3. You are exalted in the heavens,
 And seated at the Father's side;
 One day You will return in glory,
 To come and claim Your precious bride.